

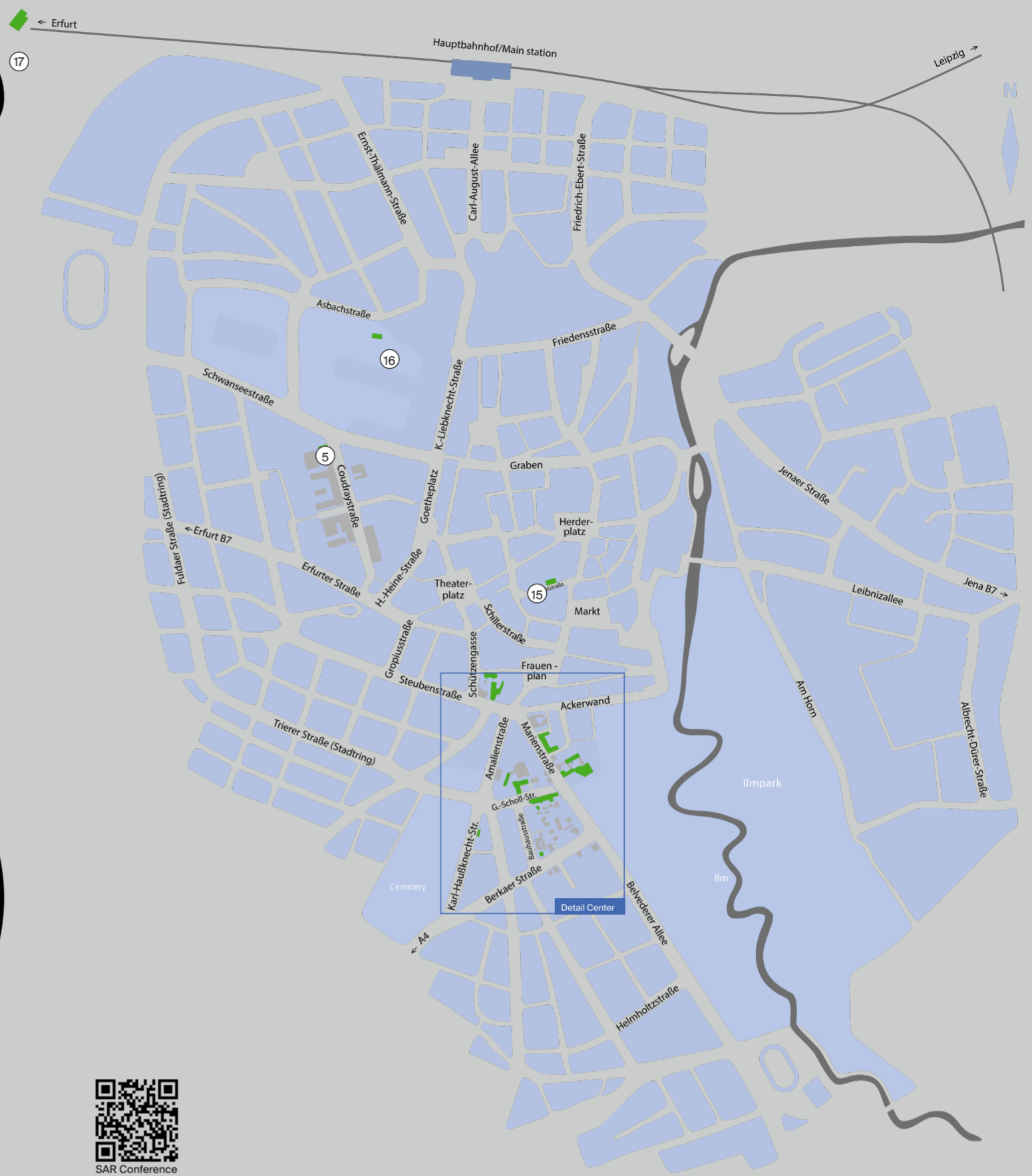
# Programme

## 13th SAR Conference 2022

### Bauhaus-Universität Weimar



## Venues and Sites SAR Conference 2022



SAR Conference  
2022 Programme

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The 13th International Conference on Artistic Research takes place partially online as well as in Weimar (GER). Three attractors advance the understanding of Artistic Research, stimulating new collaborative capacities and interdisciplinary scholarship: MEND, BLEND and ATTEND.

The 24 hours online session „Long Conversation“ enables artistic researchers from all over the world to participate and present their research.

### How to get to the SAR conference 2022

#### Arriving by train

The main station of Weimar is Weimar Hauptbahnhof. To get there, you can choose between regional trains or the fast ICE train via ICE-hub Erfurt (15 min from Weimar). Visit [www.bahn.com](http://www.bahn.com)

#### Tip

If you buy a 9€-Bahn ticket, you can travel throughout Germany during the designated months using regional and public city transport (including buses). <https://www.bahn.com/en/offers/regional/9-euro-ticket-en>

#### Getting to Bauhaus-Universität Weimar

To get to campus, you can either take a 30-minute walk through the historic part of town, or simply get on the bus line 1 toward Belvedere/Ehringsdorf/Taubach. Within ten minutes, you will reach the stop »Bauhaus-Universität« at Marienstraße next to the Mensa am Park (dining hall).

The SAR conference 2022 will take place in multiple buildings on campus. A map of the different venues is included in this programme. To check in upon your arrival, please head to the lower foyer of the library at Steubenstraße 6 in 99423 Weimar.

#### Public Transport & Taxi

Weimar public transportation is a network of city buses. Taxis are available at the main station or online: [www.taxi.de/bestellen/weimar](http://www.taxi.de/bestellen/weimar)

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Bauhaus-Universität Weimar  
Geschwister-Scholl-Straße 7  
99423 Weimar  
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The SAR conference 2022 at the Bauhaus-Universität Weimar is kindly supported by the Friedrich-Stiftung, Hannover, as well as the Ernst-Abbe-Stiftung, Jena



### Map Legend

- 1 AUDIMAX | Foyer (-1) | Register & Info Desk  
Universitätsbibliothek (Library)  
Steubenstraße 6/8, 99423 Weimar  
50°58'38.866"N 11°19'33.099"E
- 2 GRAMA Lounge  
Steubenstraße 6, 99423 Weimar  
50°58'38.866"N 11°19'33.099"E
- 3 CINEMA at MediaPoint (-1)  
Steubenstraße 6a, 99423 Weimar  
50°58'40.493"N 11°19'37.648"E
- 4 BUW Mensa (Dining Hall)  
Marienstraße 15b, 99423 Weimar  
50°58'33.551"N 11°19'43.848"E
- 5 SeaM - Studio für elektroakustische Musik  
Coudraystraße 13a, 99423 Weimar  
50° 58' 55.326" N 11° 19' 19.654" E
- 6 SEMINAR ROOM 104, 105, 106  
Marienstraße 7B, 99423 Weimar  
50°58'52.558"N 11°19'21.557"E
- 7 Lecture Hall A & B  
Marienstraße 13 c, 99423 Weimar  
50°58'33.551"N 11°19'43.848"E
- 8 OBERLICHTSAAL | Hauptgebäude  
Geschwister-Scholl-Straße 8, 99423 Weimar  
50°58'28.168"N 11°19'42.812"E
- 9 STUDIO Jana Gunstheimer | Hauptgebäude Room 207  
Geschwister-Scholl-Straße 8, 99423 Weimar  
50°58'28.168"N 11°19'42.812"E
- 10 BAUHAUS ATELIER  
Geschwister-Scholl-Straße 8, 99423 Weimar  
50°58'28.168"N 11°19'42.812"E
- 11 VAN DER VELDE BAU | Room 116 (VdV 116)  
Geschwister-Scholl-Straße 7, 99423 Weimar  
50°58'28.168"N 11°19'42.812"E
- 12 CAMPUS GARDEN  
Amalienstraße 13, 99423 Weimar  
50°58'32.782"N 11°19'38.661"E
- 13 KH 7  
Karl-Haußknecht-Straße 7, 99423 Weimar  
50°58'21.123"N 11°19'35.842"E
- 14 ILMPARK | Meeting Point Hauptgebäude  
Geschwister-Scholl-Straße 8, 99423 Weimar  
50°58'57.58"N 11°19'36.124"E
- 15 M BOOKS Space  
Marktstraße 16, 99423 Weimar  
50°58'47.531"N 11°19'42.63"E
- 16 GALLERY Eigenheim  
Asbachstraße 1, 99423 Weimar  
50°59'7.293"N 11°19'13.952"E
- 17 NOVA art space  
Kunsthau Erfurt  
Michaelstraße 34, 99084 Erfurt  
50°58'47.952"N 11°1'37.589"E
- 18 CINEMA 004  
Bauhausstraße 15  
50°58'19.45.876"N 11°19'45.86"E

WLAN Lounge | password free wlan „Tagung“

Notes

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# Programme

## 13th SAR Conference 2022

### Bauhaus-Universität Weimar

#### Long Conversation (online) 30.06.22

17:00	Opening & Keynote by Otso Lähdeoja
18:20	Jan Giffhorn <i>Frascati's Razor? Intent, Inquiry, and Coincidence in Compositional Experiments</i>
19:00	Tamara Friebl & Klemens Fellner <i>Listen2Intuition: MathematicsArtsSociety</i>
19:40	Bibiana Bragagnolo, Emyle Daltro & Samuel Barros <i>Aos Olhos da Areia: Order and Disorder as the Main Force of Artistic Creation</i>
20:20	Break 20 min
20:40	Ellis O'Sullivan <i>A Flautist's Reflection on I Thou (I U); (U I) Thou I</i>
21:20	Molly Joyce <i>Virtuosity of the Self</i>
22:00	Marina Grzinic, Jovita Pristovsek & Sophie Uitz <i>Convivial Epistemologies</i>
22:40	Katarina Blomqvist <i>Attentiveness, Attunement and Transjectivity: Documentary Encounter as Possibility of Listening to the Social Death</i>
23:20	Session Wrap-Up

#### Long Conversation (online) 01.07.22

07:00	Session Kick-Off
07:20	Tönis Jürgens <i>Quantification of Sleep</i>
08:00	Thomas Hawranke & Pascal Marcel Dreier <i>"Fish Belong to the Ocean" - Animal Activism through Video Games</i>
08:40	Thalia Raftopoulou <i>Transitionality, Listening and Time in Artistic Research</i>
09:20	Karin Emilia Hellqvist <i>Solastalgia - Developing Collaborative Composition through Grieving a Fading Natural Resource</i>
10:00	Kristin Bergaust <i>FeLT- Futures of Living Technologies</i>
10:40	Break (20 min)
11:00	Amy Salsgiver <i>Knowing the Sound of the Park Through Running: Sonic Adventures in Istanbul's Macka Park</i>
11:40	Olia Sosnovskaya <i>The Walk (On Gestures, Movements and Rhythms of the Current Resistance in Belarus)</i>
12:20	Katarina Andjelkovic <i>Montage as Artistic Research Method: Belgrade in Transition, Territory in Transit</i>
13:00	Szikago Pakrel <i>Future Archeology</i>
13:40	Break (60 min)
14:40	Suelen Calonga <i>Another Name for / aKaiV/ When it is Related to Us</i>
15:20	Budhaditya Chattopadhyay <i>Connecting Resonances: A Decolonial Intervention into Artistic Research in/through Sound and Listening</i>
16:00	Danny Butt & Kurniawan Adi Saputro <i>Artistic Research in the Asia Pacific: Renewing Exchange</i>
16:40	Torben Snekkestad & Søren Kjærgaard <i>Traversing Sonic Territories (TST)</i>
17:20	Long Conversation Wrap-Up and Online x On-Site Transition Ceremony

# 01.07.22 Friday

10:00	Registration & Check-In	Library Foyer -1
13:00	Gerriet K. Sharma & Martin Thiering: Spatial Aesthetics and Artificial Environments (SIG)	Hörsaal A
14:30	Emma Cocker, Alexander Damianisch, Cordula Daus & Lena Séraphin: Language-based Artistic Research Group (SIG)	Hörsaal A
14:30	Magnus Quaipe & Dean Hughes: Artist Pedagogy Research Group (SIG)	Hörsaal B
16:00	SAR meets gkfd	Atelier Jana Gunstheimer
12-18:00	Scale of Difference	M BOOKS (Marktstr. 16)
12-18:00	Spooky Actions Erfurt	nova space (Michaelisstr. 34, 99084 Erfurt)

17:20	Long Conversation Wrap-up & Transition	
18:00	Opening Ceremony with Welcome Speeches	Audimax
18:30	Keynote by Camille Norment	Audimax
19:45	Reception	Library Foyer -1
20:15	Welcome Dinner	Mensa (Dining Hall)
13-18:00	Spooky Actions Weimar	Galerie Eigenheim (Asbachstraße 1)
13, 16, 20:00	Cloudmeeting	Library Foyer -1 (Steubenstraße 6/8)

# 02.07.22 Saturday

<p><b>Session 1 Audimax 10:00</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Emanuel Mathias</b> Please be Observant! Principles of Mimetic Appropriation in Artistic Research Practice.</p> <p>Break 20 min</p> <p><b>Rebecca Collins</b> Parameters for Understanding Uncertainty (P4UU)</p> <p><b>Ivan C. H. Liu</b> Complexity, Environment, and Future Aesthetics</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 2 SeaM 10:00</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Guy Livingston (online)</b> Imposing/Inviting: Gestural Indications for Silence in Beethoven's Last Piano Sonata</p> <p><b>Márcio A. S. Steuernagel</b> Attend to the Tension: Recalibrating Relationships Between Performer, Composer, and Score in Notated Composition Performance Practice</p> <p>Break 20 min</p> <p><b>Edgar Omar Rojas Ruiz</b> The Prehispanic Numerical Systems in New Media Musical Design</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 3 - cancelled</b></p>	<p><b>Session 4 Hörsaal A 10:00</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Claire Waffel</b> Sensing the Border: Between Water and Land</p> <p><b>Ramon Parramon, Irati Irulegi &amp; Anna Recsens</b> What's Behind that Silence?</p> <p>Break 20 min</p> <p><b>Pekka Ilmari Niskanen</b> Sandoponic Gardens, a Contemporary Farming Discourse in the Sahrawi Refugee Community</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 5 Hörsaal B 10:00</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Kamogelo Molobye (online)</b> Locating the Point, Centring the Self</p> <p><b>Mev Luna</b> Materializing Citations: Autotheory and Artistic Practice</p> <p>Break 20 min</p> <p><b>Jessica Renfro</b> Attending to Procedural Authorship in Participatory Art Practice</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Workshops 10:00</b></p> <p><b>Atelier Jana Gunstheimer</b> <b>Adelheid Mers</b> Respectful, Detailed, Ethical Engagements: Facilitating 'Micro-Practices for a New Gentleness'</p> <p><b>VdV 116</b> <b>Lena Séraphin &amp; Emma Cocker</b> Tender Dialogues: Suspending Artistic Research Writing as Meaning-Making</p> <p><b>Bauhaus Atelier</b> <b>Nick Laessing &amp; Philipp von Hilgers</b> Hydrogen Kitchen Workshop</p>
<p>13:00 Lunch Break</p> <p><b>Session 6 Audimax 14:30</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Adnan Hadzi (online)</b> Interdisciplinary Research in European Extended Reality Labs</p> <p><b>Katerina Krtilova &amp; Yuval Levi</b> Perspectives of Human-Computer-Vision: A Space Odyssey</p> <p>Break 20 min</p> <p><b>Lynne Heller, Tricia Crivellaro Grenier, Dorie Millerson &amp; Kathleen Morris</b> Thinking/Sinking Into the Folds of Craft and the Digital Turn</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 7 Atelier Jana Gunstheimer 14:30</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Joana Blochtein Burd</b> Cold Skin, Machines that Vibrate Us</p> <p>Break 20 min</p> <p><b>Sally Elizabeth Dean</b> The Somatic Costume Dressing Room - Mending and Attending Through Touch</p> <p>Exploration + Session wrap-up discussion</p>	<p><b>Session 8 SeaM 14:30</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Christina Lammer</b> Blautöne: Shades of Blue</p> <p><b>Barbara Macek</b> Blending Worlds with Mending Words: How to Transform the Autoimmune Body Into Poetry</p> <p>Break 20 min</p> <p><b>Anderwald &amp; Grund</b> Dizziness, Anxiety, and Climate Action. Reflecting the Possibilities of Artistic Research from the Viewpoint of the Compossible Space</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 9 Hörsaal A 14:30</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Kiran Kumār</b> Epistolary Ancestries</p> <p>Break 20 min</p> <p><b>Thomas Hawranke</b> Dreaming in the Witch House</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 10 Hörsaal B 14:30</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Michael Schwab &amp; Henk Borgdorff</b> Ten Years with the Journal for Artistic Research: Impact and Challenges</p> <p>Break 20 min</p> <p><b>Casper Schipper, Luc Döbereiner &amp; Tero Heikkinen</b> Research Catalogue: A User Introduction to the Versatile and Most Used Online Platform for Artistic Research</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Workshops 14:30</b></p> <p><b>VdV 116</b> <b>Annette Arlander</b> Attending to Remarkable and Unremarkable Trees</p> <p><b>Bauhaus Atelier</b> <b>Lea Maria Wittich</b> Searching for nature</p> <p><b>Gramma Lounge</b> <b>Sneaky Translators</b> A Commentary on Hybridity and Conferencing within a Conference</p>
<p>19:15 How Political is (Y)our Curry?</p> <p><b>Bauhaus Atelier</b></p> <p>12-18:00 Scale of Difference</p> <p><b>M BOOKS (Marktstr. 16)</b></p>	<p>13-18:00 Spooky Actions Weimar</p> <p><b>Galerie Eigenheim (Asbachstraße 1)</b></p> <p>18:00 Keynote by Berhanu Deribew</p> <p><b>Audimax</b></p>				

# 03.07.22 Sunday

<p><b>Session 11 Audimax 10:00</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Kate Liston (online)</b> The Island, the Bench and the Sofa at Home. Together-Apart Sensations of Communion in the Hybrid Exhibition Town Hall Meeting of the Air</p> <p><b>Işıl Eğrikavuk</b> Garden: A Living Research Space on Inclusive Ecology and Care Work in Academia</p> <p>Break 20 min</p> <p><b>Christine Reeh-Peters &amp; Fee Altmann</b> Fabulation for Future - How to Create an International Committee to Save the Earth through Speculative Fabulation</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 12 SeaM 10:00</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Paola Livorsi</b> In Quest of a Voice</p> <p>Break 20 min</p> <p><b>Luca C. Soudant</b> Trans*formative Thinking Through Sound: Artistic Research in Gender and Sound Beyond the Human</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 13 Hörsaal B 10:00</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Andy Weir</b> Pazugoo, Demonic Personification of Nuclear Waste</p> <p><b>Hakeem Adam</b> In Response to the Archive - Researching Post Colonial Identity through Digital Media</p> <p>Break 20 min</p> <p><b>Brigid McLeer</b> 'Take These Too...May Our Hands Work Serve You as Memorials'</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 14 Hörsaal A 10:00</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Michaela Glanz</b> Publishing Policies of the Journals on the Research Catalogue - JAR, JSS, RUUKKU, VIS and HUB</p> <p>Break 20 min</p> <p><b>Johann A. Haarberg</b> Why Become a Research Catalogue Portal Member with SAR</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Session 15 CINEMA at MediaPoint (-1) 10:00</b></p> <p>Open Doors &amp; Session Intro</p> <p><b>Ujjwal Utkarsh</b> Filming the Spirit of a Protest</p> <p>Break 20 min</p> <p><b>Roelof van Wyk</b> 'Queer Picturing,' a Performative Lecture: How to Develop an Arts Research Methodology by Queer Auto-Ethnographic Methods, Exploring the Affect of Shame During the Apartheid Years, 66-89.</p> <p>Session wrap-up discussion (20 min)</p>	<p><b>Workshops 10:00</b></p> <p><b>VdV 116</b> Christopher A. Williams, Caroline Gatt &amp; Joshua Bergamin Prelude to a Method: Interdisciplinary Experiments Around (Musical) Improvisation and Ethics</p> <p><b>Gramma Lounge</b> Karl Salzmann A Quote to be Proofed. Moholy-Nagy's, Neue Gestaltung in der Musik'</p> <p><b>Bauhaus Atelier</b> Nick Laessing &amp; Philipp von Hilgers Hydrogen Kitchen Workshop</p>
<p>13:00 Lunch Break</p> <p>14:30 Keynote by Rachel Armstrong &amp; Rolf Hughes</p> <p><b>Audimax</b></p> <p>16:20 Closing Ceremony &amp; Research Catalogue Prize</p>	<p>13-22:00 Spooky Actions Weimar</p> <p>20:00 Finissage Spooky Actions Weimar &amp; Journal Launch Working Titles</p> <p><b>Galerie Eigenheim (Asbachstraße 1)</b></p>				

# 04.07.22 Monday

10:00 - 14:00 SAR General Assembly **Audimax** All SAR members with paid membership 2022, regardless of individual or institutional status, are warmly welcome to take part and bring their ideas to the development of the society.